

SRI KRISHNA ARTS AND SCIENCE COLLEGE

An Autonomous College Affiliated to Bharathiar University

Re-Accredited by NAAC with 'A' Grade

Coimbatore - 641008, Tamil Nadu, India.

LEARNING OUTCOME BASED CURRICULUM FRAMEWORK (LOCF)

B.A. English Literature

(I & VI Semester)

for 2021-22 admitted students

DEPARTMENT OF ENGLISH



SRI KRISHNA ARTS AND SCIENCE COLLEGE
COIMBATORE – 641008

DEPARTMENT OF ENGLISH

(2021-2022)

I. PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)	
PEO 1	Graduates to perform in their profession with social awareness and responsibility.
PEO 2	Graduates will interact with their peers in other disciplines in their profession and society and contribute to the economic growth of the country.
PEO 3	Graduates will be successful in higher studies in their chosen field.

II. PROGRAMME LEARNING OUTCOMES (PLOS)	
No.	STATEMENT
PLO1	Define major movements and knowledge related to Prose, Poetry, Drama, Language and Career Skills through study of selected texts.
PLO2	Interpret literary works using critical thinking skills in order to evaluate their literary worth.
PLO3	Compose passages in creative literary forms like prose, poetry, drama and to practice LSRW skills in language laboratory set up.
PLO4	Conceptualize interpersonal interactions, perceptions and development of relationships in literary texts and synthesize them into values for life.
PLO5	Communicate ideas garnered from literary texts so as to formulate values for life.
PLO6	Choose wide range of information, digital media and technological applications to advocate literary skills.
PLO7	Apply quantitative, numerical and statistical skills through the visual and graphical aids for mixed methods research in English language and literature.
PLO8	Compile varied leadership skills through the study of various characters from literary pieces.
PLO9	Display literary skills and principles for lifelong learning through effective reading habits
PLO10	Formulate and adopt basic entrepreneurial skills to set up educational institutions, become publishers, playwrights, directors and trainers.
PLO11	Devise and design suitable Ethical and Professional practices through their study of relevant literature related to professional ethics.

III. PROGRAMME LEARNING OUTCOMES VS GRADUATE ATTRIBUTES VS TAXONOMY OF VERBS													
PLO	Graduate Attributes											Blooms	
	Knowledge	Critical Thinking	Practical Skills	Team work	Communication skills	Digital skills	Numeracy	Leadership skills	Lifelong learning	Entrepreneurial skills	Ethics & Professionalism	Cognitive	Affective
1	√											√	
2		√										√	
3			√										√
4				√									√
5					√								√
6						√							√
7							√					√	
8								√					√
9									√				√
10										√			√
11											√		√

IV. PROGRAMME LEARNING OUTCOMES VS PROGRAMME EDUCATIONAL OBJECTIVES			
PLO	PEO 1	PEO 2	PEO 3
PLO 1	√		
PLO 2	√		
PLO 3		√	
PLO 4		√	
PLO 5			√
PLO 6			
PLO 7			
PLO 8		√	
PLO 9			
PLO 10			√
PLO 11			√

V. PROGRAMME SPECIFIC OUTCOMES	
PSO 1	Develop proficiency in English Language and Literature and other related fields.
PSO 2	Acquire practical skill sets in the field of Language, Literature, Literary Criticism, English Language Teaching, Linguistics, Mass Communication and Journalism and other related fields.
PSO 3	Able to inculcate the ability to gain necessary mastery over English Language and prove their proficiency in competitive and civil service Exams.

VI. Curriculum Structure for B. A. English Literature

Course Components, Credits & Marks Distribution

Part No	Group	Basic Structure: Distribution of Courses	Number of Courses	Total Marks	Total Credits
I - IV	1	AEC – Ability Enhancement Courses	10	1000	30
III & IV	2	DSC – Discipline Specific Courses	15	1500	64
	3	DSE – Discipline Specific Electives	10	1000	34
	4	GEC – General Elective Courses	5	500	12
IV	5	ANCC I & II – Audit Non-Credit Courses	2	Completed	
V		ANCC III – Audit Non-Credit Courses	1	Completed	
-	6	DTC – Drive Through Courses (SWAYAM-NPTEL, Coursera, Any courses certified by statutory bodies, etc)	Any number	-	Addl. Credits
Total				4000	140

Group 1. Ability Enhancement Courses (AECs)(10 Courses)

AEC are the courses based upon the content that leads to knowledge enhancement. Ability Enhancement Courses (AEC) are the following.

S. No.	Course Code	Course Title	Sem	Ownership Department	Contact Hours	Credits	Marks
1.	21AEC01/ 21AEC07/ 21AEC17/ 21AEC11	Tamil I: Tamil Nidhi I/ Hindi I/ Malayalam I/ French I	1	Languages	6	3	100
2.	21AEC22	English I: English for Professional Communication	1	English	6	3	100
3.	21AEC31	Academic Skills For English	1	English	4	3	100
4.	21AEC03/ 21AEC08/ 21AEC18/ 21AEC12	Tamil II: Tamil Nidhi II/ Hindi II/ Malayalam II/ French II	2	Languages	6	3	100
5.	21AEC24	English II: Campus to Corporate	2	English	6	3	100
6.	21AEC50	Capstone Project	2	English	-	4	100
7.	21AEC05/ 21AEC09/ 21AEC19/ 21AEC13	Tamil III: Tamil Kadal III/ Hindi III/ Malayalam III/ French III	3	Languages	6	3	100
8.	21AEC25	English III: English through Literature	3	English	6	3	100
9.	21AEC06/ 21AEC10/ 21AEC20/ 21AEC14	Tamil IV – Tamil Kadal - IV Hindi IV/ Malayalam IV/ French IV	4	Languages	6	3	100
10.	21AEC26	English IV: Anthology of Literature	4	English	6	3	100
Total						31	1000

Group 2. Discipline Specific Courses (DSCs) (15 Courses)

These courses are to be studied compulsorily by the students as a core requirement. The students are required to take DSCs across six semesters. The courses designed under this category aim to cover the basics that a student is expected to imbibe in the particular discipline. It includes Major project.

S. No.	Course Code	Course Title	Semester	Contact Hours	Credits	Marks
1	21NDC01	English Poetry through the Ages	1	5	4	100
2	21NDC02	Indian English Poetry & Prose	1	5	4	100
3	21NDC03	English Prose through the Ages	2	5	5	100
4	21NDC04	Indian English Fiction & Drama	2	5	5	100
5	21NDC05	English Fiction through the	3	5	4	100

		Ages				
6	21NDC06	American Poetry & Prose	3	5	4	100
7	21NDC07	Phonetics	4	5	4	100
8	21NDC08	American Fiction & Drama	4	5	4	100
9	21NDC09	English Drama through the Ages	5	5	4	100
10	21NDC10	Literary Criticism	5	5	4	100
11	21NDC11	World Classics in English	5	5	4	100
12	21NDC12	History of English Language	5	5	4	100
13	21NDC13	Shakespeare	6	6	5	100
14	21NDC14	Commonwealth Literature	6	6	4	100
15	21NDC15	Project	6	6	5	100
Total					64	1500

Group 3. Discipline Specific Elective (DSEs) (10 Courses)

Discipline Specific Elective courses offered under the main discipline of study which may be specialized or advanced or supportive to the discipline of study. Students can choose any TEN courses from the following list.

S. No.	Course Code	Course Title	Ownership Department	Contact Hours	Credits	Marks
1.	21NDE01	Social History of England	English	4	4	100
2.	21NDE02	History of English Literature	English	6	4	100
3.	21NDE03	Comparative Literature	English	4	3	100
	21NDE04	Literature of the Marginalized				
4.	21NDE05	Literary Forms & Terms	English	4	4	100
	21NDE06	Creative Writing				
5.	21NDE07	Office Automation Lab	Computer Science	4	3	100
6.	21NDE08	Mass Communication & Journalism	English	3	3	100
	21NDE09	Contemporary Literary Theories				
7.	21NDE10	Industrial Exposure Training	English	4 weeks	4	100
	21NDE11	Science Fiction	English	4	4	100
	21NDE12	European Fiction & Drama				
8.	21NDE13	Women's Writing	English	4	3	100
	21NDE14	Contemporary Fiction				
9.	21NDE15	English Language Teaching	English	6	3	100
10.	21NDE16	Mathematics for Competitive Exams	Maths	3	3	100
Total					38	1100

Industrial Exposure Training (IET):

Students can opt for Industrial Exposure Training during fifth semester for a period of 4 weeks; in such case one DSE course will be exempted.

The Continuous Internal Assessment mark distribution for IET is as follows:

Component	Mode of Conduct	Project Coverage	Marks	Conversion
3 Reviews	Presentation	Phase by Phase	60	60
Work Diary	Written	Phase by Phase	10	10
Time Sheet	Online	Online Portal	10	10
Attendance	Based on rubrics			20
Total				100

The maximum marks obtained for 100 shall be further converted to 50 marks.

Viva-voce Marks for the Industrial Exposure Training will be given based on the report and viva-voce examination conducted by the Department.

Report – 30 Marks

Viva-voce – 20 Marks

Major Project:

During the Sixth semester each student should undertake a project work and submit the report. A guide will be allotted to each student by the Department. Student can select any research topic in discussion with the guide. Project report will be evaluated jointly by the internal and external examiners for 50 Marks and Viva-voce examination shall be conducted jointly for 50 Marks.

. Three Reviews should be conducted and marks have to be entered in Myclassroom as follows:

Review – 60 Marks

Report (Time Sheet & Work Dairy) – 20 Marks

Attendance – 20 Marks

Total – 100 Marks will be converted to 50 (Internal) Marks

End Semester Viva-Voce will be conducted for 50 (External) Marks.

(Dissertation - 30 Marks & Viva-voce - 20 Marks)

Group 4. Generic Elective Courses (GECs) (5 Courses)

Generic Elective Courses are advanced level course for the discipline. They are not specialization specific. No overlapping with specialization courses. A student of specific discipline of any specialization can subscribe. These courses are future and recent developments in the respective discipline. The student has to subscribe any 5 courses in the following list:

S. No.	Course Code	Course Title	Sem ester	Ownership Depart.	Conta ct Hours	Credits	Marks
1.	21NGE01	Travel Writing	II	English	2	2	100
	21NGE02	Film Studies					
2.	21NGE03	Cultural Studies	III	English	2	2	100
	21NGE04	Writing for the Media					
3.	21GEC01	Spoken Hindi	IV	Languages	3	3	100
	21GEC02	Spoken Telugu					
4.	21GEC03	Spoken French					
5.	21GEC04	Spoken Malayalam					
6.	21NGE05	Research	V	English	2	2	100

		Methodology					
	21NGE06	Technical English					
7.	21NGE07	Creativity through Language	VI	English	3	3	100
	21NGE08	Queer Theories					
Total						12	500

Group 5. Audit Non-Credit Courses (ANCC)

Audit Non-Credit Courses are intended for students who want to gain general knowledge, learn a new skill, upgrade existing skills, enrich their understanding of a wide range of topics, or develop personal interests. A student has to complete any two courses during Semester I and II.

Part IV - Semester I - ANCC 1 & Semester II - ANCC 2	
S. No.	Course Name
1.	Human Rights
2.	Women's Rights
3.	Yoga for Human Excellence
4.	Indian Culture and Heritage
5.	Introduction to Cyber Security
6.	Consumer Protection
7.	Constitution of India
8.	Waste Management

Student has to take part in any one extension activity during their course of study.

Part V	ANCC 3 - Extension Activities
S. No.	Course Name
1.	National Service Scheme
2.	National Cadet Corps
3.	Youth Red Cross
4.	Red Ribbon Club
5.	Rotaract Club
6.	Sports
7.	Association Activities

Group 6. Drive-Through Course (DTC)

These courses are intended to bring out and promote the self-learning initiative of the students – where their own motivation is what drives them to complete the course and not external compulsions. This fosters the habit of keeping oneself updated always by means of self-study. It gives the students the opportunities to explore new areas of interest and earn additional credits. Students can take any number of courses under this cafeteria system. The credits will not be taken for CGPA calculation. Additional 4 credits per Course will be given on submission of certificate.

1. SWAYAM - NPTEL
2. Coursera
3. Any courses certified by statutory bodies

VII. Semester-wise Scheme

Semester I										
Course Code	Course Title	T/ P/E	ESE Dur. Hrs	Ins. Hrs/ Week	CIA Marks	ES Marks	Total Marks	Credits	SD/ EM/ EN	G/L/R/N
21AEC01	AEC 1: Language I Tamil I - Tamil Nidhi I/	T	3	6	50	50	100	3	SD	R
21AEC07	Hindi I/									N
21AEC17	Malayalam I/									R
21AEC11	French I									G
21AEC22	AEC 2: English I - English for Professional Communication	T	3	6	50	50	100	3	SD	G
21AEC31	AEC 3: Academic Skills For English	T	3	4	50	50	100	3	SD	G
21NDC01	DSC 1: English Poetry through the Ages	T	3	5	50	50	100	4	EM	G
21NDC02	DSC 2: Indian English Poetry & Prose	T	3	5	50	50	100	4	EM	N
21NDE01	DSE 1: Social History of England	T	3	4	50	50	100	4	EM	G
21ANC01	ANCC 1 (NF2F): Human Rights	T	-	2	-	-	Completed	-	EM	N
Total				30+2			600	21		
	Semester II									
Course Code	Course Title	T/ P/E	ESE Dur. Hrs	Ins. Hrs/ Week	CIA Marks	ES Marks	Total Marks	Credits	SD/ EM/ EN	G/L/R/N
21AEC03	AEC 3: Language II Tamil II - Tamil Nidhi II/	T	3	6	50	50	100	3	SD	R
21AEC08	Hindi II/									N
21AEC18	Malayalam II/									R
21AEC12	French II									G
21AEC24	AEC 4: English II - Campus to Corporate	T	3	6	50	50	100	3	SD	G
21AEC50	AEC 6: Capstone Project	T	-	-	50	50	100	4	SD	G
21NDC03	DSC 3: English Prose through the Ages	T	3	5	50	50	100	5	EM	G
21NDC04	DSC 4: Indian English Fiction & Drama	T	3	5	50	50	100	5	EM	N
21NDE02	DSE 2: History of English Literature	T	3	6	50	50	100	4	EM	G
21NGE01/	GEC 1: Travel Writing/	T	3	2	50	50	100	2	EN	G
21NGE02	Film Studies								EN	G
21ANC08	ANCC 2 (NF2F): Waste Management	T	-	2	-	-	Completed	-	EN	N

Total				30+2			700	26		
	Semester III									
Course Code	Course Title	T/ P/E	ESE Dur. Hrs	Ins. Hrs/ Week	CIA Marks	ES Marks	Total Marks	Credits	SD/ EM/ EN	G/L/R/N
21AEC05	AEC 3 - Language III Tamil II - Tamil Kadal III/	T	3	6	50	50	100	3	SD	R
21AEC09	Hindi III/									N
21AEC19	Malayalam III/									R
21AEC13	French III									G
21AEC25	AEC 4 - English III - English through Literature	T	3	6	50	50	100	3	SD	G
21NDC05	DSC 5 - English Fiction through the Ages	T	3	5	50	50	100	4	EM	G
21NDC06	DSC 6 - American Poetry & Prose	T	3	5	50	50	100	4	EM	G
21NDE03/ 21NDE04	DSE 3 - Comparative Literature/ of the Marginalized	T	3	4	50	50	100	3	EM	G
21NDE05	DSE 4 - Literary Forms & Terms/	T	3	4	50	50	100	4	EM	G
21NDE06	Creative Writing								EN	G
21NGE03/	GEC 2 - Cultural Studies/	T	3	2	50	50	100	2	EM	G
21NGE04	Writing for the Media								EN	G
Total				30+2			700	23		
	Semester IV									
Course Code	Course Title	T/ P/E	ESE Dur. Hrs	Ins. Hrs/ Week	CIA Marks	ES Marks	Total Marks	Credits	SD/ EM/ EN	G/L/R/N
21AEC06/	AEC 3: Language IV Tamil II - Tamil Kadal IV	T	3	6	50	50	100	3	SD	R
21AEC10/	Hindi IV/									N
21AEC20/	Malayalam IV/									R
21AEC14	French IV									G
21AEC26	AEC 4: English IV - Anthology of Literature	T	3	6	50	50	100	3	SD	G
21NDC07	DSC 7: Phonetics	T	3	5	50	50	100	4	EM	G
21NDC08	DSC 8: American Fiction & Drama	T	3	5	50	50	100	4	EM	G
21NDE07	DSE 5: Office Automation Lab	T	3	4	50	50	100	3	EM	G
21NDE08/	DSE 6: Mass Communication and Journalism/	T	3	3	50	50	100	3	EM	G

21NDE09	Contemporary Literary Theories								EM	G
21GEC01/	GEC 3: Spoken Hindi/	T	-	3	100	-	100	3	SD	N
21GEC02/	Spoken Telugu/									R
21GEC03/	Spoken French/									G
21GEC04	Spoken Malayalam									R
Total				30+2			700	23		
	Semester V									
Course Code	Course Title	T/ P/E	ESE Dur. Hrs	Ins. Hrs/ Week	CIA Marks	ES Marks	Total Marks	Credits	SD/ EM/ EN	G/L/R/N
21NDE10	DSE 7: Industrial Exposure Training	-	3	4 Weeks	50	50	100	4	EM	G
OR										
21NDE11	DSE 7: Science Fiction	T	3	4	25	25	50	2	EM	G
21NDE12	DSE 8: European Fiction & Drama	T	3	4	25	25	50	2	EM	G
AND										
21NDC09	DSC 9: English Drama through the Ages	T	3	5	50	50	100	4	SD	G
21NDC10	DSC 10: Literary Criticism	T	3	5	50	50	100	4	EM	G
21NDC11	DSC 11: World Classics in English	T	3	5	50	50	100	4	EM	G
21NDC12	DSC 12: History of English Language	T	3	5	50	50	100	4	EM	G
21NDE13/ 21NDE14	DSE 9: Women's Writing/ Contemporary Fiction	P	3	4	50	50	100	3	EM	G
21NGE05/	GEC 4: Research Methodology/	T	3	2	50	50	100	2	EM	G
21NGE06	Technical English								SD	G
Total				30			700	25		
	Semester VI									
Course Code	Course Title	T/ P/E	ESE Dur. Hrs	Ins. Hrs/ Week	CIA Marks	ES Marks	Total Marks	Credits	SD/ EM/ EN	G/L/R/N
21NDC13	DSC 13: Shakespeare	T	3	6	50	50	100	4	SD	G
21NDC14	DSC 14: Commonwealth Literature	T	3	6	50	50	100	4	EM	G

21NDC15	DSC 15: Project	T	3	6	50	50	100	5	SD	G
21NDE15	DSE 10: English Language Teaching	T	3	6	50	50	100	3	EM	G
21NDE16	DSE 11: Mathematics for Competitive Exams	T	3	3	50	50	100	3	EM	G
21NGE07/ 21NGE08	GEC 5: Creativity through Language/ Queer Theory	T	-	3	100	-	100	3	SD	G
Total				30			600	22		
Total							1400	140		
Drive-Through Course (DTC): Courses offered in SWAYAM-NPTEL, Coursera (OR) Any courses certified by statutory bodies.			Additional 4 credits per Course will be given on submission of Certificate				During Semester I to Semester VI			

Semester-wise Distribution of Marks and Credits:

Semester	Total Marks	Total Credits
I	600	21
II	700	26
III	700	22
IV	700	23
V	700	25
VI	600	23
Total	4000	140

OFFERED TO**List of Courses Offered to all UG Commerce and Management Streams**

Semester	Course Code	Course Name	Programme	T/ P/E	Ins. hrs	CIA	ES	Total Marks	Credit
I	21AEC21	English I: Professional English I	All UG (Commerce & Management Stream)	T	6	50	50	100	3
II	21AEC23	English II: Professional English II	All UG (Commerce & Management Stream)	T	3	50	50	100	3

OFFERED TO**List of Courses Offered to all UG Science Streams:**

Seme ster	Course Code	Course Name	Programme	T/ P/ E	Ins. hrs	CIA	ES	Total Marks	Credit
I	21AEC22	English I: English for Professional Communication	All UG (Except Commerce & Management Stream)	T	6	50	50	100	3
II	21AEC24	English II: Campus to Corporate	All UG (Except Commerce & Management Stream)	T	3	50	50	100	3
III	21AEC25	English III: English through Literature	All UG (Except Commerce and Management Streams)	T	3	40	60	100	3
IV	21AEC26	English IV: Anthology of Literature	All UG (Except Commerce and Management Streams)	T	3	40	60	100	3

OFFERED TO**List of Courses Offered to all PG Science Streams:**

Seme ster	Course Code	Course Name	Programme	T/ P/ E	Ins. hrs	CIA	ES	Total Marks	Credit
I	21SSI01	DSC 1: English	M.Sc. SS	T	4	50	50	100	3