

SRI KRISHNA ARTS AND SCIENCE COLLEGE
An Autonomous College Affiliated to Bharathiar University
Coimbatore - 641008, Tamil Nadu, India.

LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (LOCF)

B.Sc. Costume Design and Fashion

For 2022 - 23 admitted students

DEPARTMENT OF COSTUME DESIGN AND FASHION



SRI KRISHNA ARTS AND SCIENCE COLLEGE COIMBATORE – 641008

DEPARTMENT OF COSTUME DESIGN AND FASHION (2022-2023)

I.PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEO 1	Graduates should be practitioners and leaders in the field of Costume Design and Fashion and will be able to help solve industry's technological problems.
PEO 2	Graduates will be innovators or entrepreneurs or professionals engaged in development, employment and implementation of latest technology in fashion industry.
PEO 3	Graduates will function with social awareness and responsibility in their respective profession.
PEO 4	Graduates will communicate with utter professionalism in different disciplines, industry and society for the economic growth of the country.
PEO5	Graduates will successfully pursue higher studies in fashion technology or other related fields.
PEO6	Graduates will pursue career path in teaching or research.

II.PROGRAMME LEARNING OUTCOMES (PLOs)

No.	The Graduates of B.Sc. Costume Design and Fashion programme will be able to:
PLO 1	Knowledge- Describe the basic concepts of fashion through wider knowledge on upcoming designing trends. (cognitive domain)
PLO 2	Critical thinking- To identify, design and meet realistic constraints by applying principles of fashion design through critical thinking skills. (cognitive domain)
PLO 3	Practical skills- Demonstrate comprehensive designing, patterning, constructing and other technical and operating skills. (psychomotor domain)
PLO 4	Team Work - Working on free flowing communication between team members bringing them closer and work with each other to develop a final product by a group of students. (affective domain)
PLO 5	Communication Skills- To communicate effectively with customers and to build a future design career. (affective domain)
PLO 6	Digital Skills- Use wide range of information, media and technological application in designing, fashion forecasting and technical textiles. (affective domain)
PLO 7	Numerical Skills - Apply quantitative, numerical and statistical skills to develop and conduct appropriate experiments also analyze and forecast data through visuals and graphs. (cognitive domain)
PLO 8	Leadership Skills - Demonstrate effective leadership skills to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors. (affective domain)
PLO 9	Lifelong learning- Display the skills and principles of lifelong learning and continuously update the mind par with the fashion industry. (affective domain)
PLO 10	Entrepreneurial skills - Enhance designing skills which nurtures individual's creativity along with entrepreneurial skill to be as designers, entrepreneur or apart of fashion business and retail management. (affective domain)
PLO11	Ethical and Professional Skills- Understand and commit professionally and independently, to adopt the impact of costume design in their related creative industries. (affective domain)

III. PROGRAMME LEARNING OUTCOMES VS GRADUATE ATTRIBUTES VS TAXONOMY OF VERBS													
P L O	Graduate Attributes										Blooms		
	Knowledge	Critical Thinking	Practical Skills	Teamwork	Communication skills	Digital skills	Numeracy	Leadership skills	Lifelong learning	Entrepreneurial skills	Ethical & Professionalism	Cognitive	Affective
1	✓											✓	
2		✓										✓	
3			✓										✓
4				✓									✓
5					✓								✓
6						✓							✓
7							✓					✓	
8								✓					✓
9									✓				✓
10										✓			✓
11											✓		✓

IV. PROGRAMME LEARNING OUTCOMES VS PROGRAMME EDUCATIONAL OBJECTIVES

PLO	PEO1	PEO2	PEO3	PEO4	PEO5	PEO6
PLO 1						
PLO 2						
PLO 3						
PLO 4						
PLO 5						
PLO 6						
PLO 7						
PLO 8						
PLO 9						
PLO 10						
PLO 11						

V. ADDITIONAL PROGRAMME OUTCOMES (APOs)

APO 1	Graduates will have ability to be with good SIQ (Social Intelligent Quotient) and EQ (Emotional Quotient).
APO 2	Graduates will have a sense of creating insights based on their observations.

APO 3	Graduates will have design thinking capabilities
APO 4	Graduates will have virtual collaborating ability.
APO 5	Graduates will have an ability to translate vast data into an abstract concept
APO 6	Graduates will have an ability to effectively use social media for productive purposes.
APO7	Graduates will have ability for critical thinking and innovative skills.
APO8	Graduates will have good digital foot prints.

VI. PROGRAMME SPECIFIC OUTCOMES (PSO's)

PSO 1	Design and develop designer portfolio for applications including, trendspotting, fashion forecasting, fashion illustration, apparel pattern making, apparel production, fashion accessories and merchandising.
PSO 2	Use modern equipments and techniques to solve contemporary problems in the field of fashion designing.
PSO 3	Analyze and understand different aspects of problems and provide creative design solution to higher order thinking skills to achieve the desired outcomes.

VII. Curriculum Structure for B.Sc Costume Design and Fashion

Part No	Group	Basic Structure: Distribution of Courses	Number of Courses	Total Marks	Total Credits
I – III	1	AEC–Ability Enhancement Courses	11	1100	29
III - IV	2	DSC–Discipline Specific Courses	15	1500	59
	3	DSE–Discipline Specific Electives	10	1000	40
	4	GEC–General Elective Courses	4	400	12
IV	5	ANCCI & II–Audit Non-Credit Courses	3	-	Completed
V		ANCC III–Audit Non- Credit Courses			
-	6	DTC–Drive Through Courses (SWAYAM-NPTEL, Coursera, Any courses certified by statutory bodies, etc)	Any number	-	Addl. Credits
Total				4000	140

Group 1. Ability Enhancement Courses (AEC) (10 Courses)

AEC are the courses based upon the content that leads to knowledge enhancement. Ability Enhancement Courses (AEC) are the following:

S.No.	Course Code	Course Title	Semester	Ownership Department	Contact Hours	Credits	Marks
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1	22AEC02/ 22AEC07/ 22AEC11/ 22AEC17/ 22AEC21	AEC Part I: Language – I Tamil-I – Tamizhum Aruviyalum – I/ Hindi-I/ French-I/ Malayalam-I Sanskrit-I	I	Language Dept.	6	3	100
2	22AEC26	AEC Part II: English-I: English for Professional Communication	I	English Dept.	6	3	100
3	22AEC36	AEC PartIII: Academic Skills for Costume Design and Fashion	I	CDF Dept.	3	3	100
4	22AEC04/ 22AEC08/ 22AEC12/ 22AEC18/ 22AEC22	AEC Part I: Language – II Tamil-II - Panpattu Padhivugalum Ariviyalalargalum – II/ Hindi-II/ French-II/ Malayalam-II/ Sanskrit - II	II	Language Dept.	6	3	100
5	22AEC28	AEC Part II: English – II: Campus to Corporate	II	English Dept	6	3	100
6.	22AEC81 22AEC83 22AEC85	Tamil III- Neelakurinji Hindi-III - Pryojanmoolak Hindi Advanced French-I	II	Language Dept.	3	2	100
7	22AEC91	English III-Creative writing	II	English Dept	3	2	100
8.	22AEC82 22AEC84 22AEC86	Tamil IV- Semmulai Hindi-IV - Takneeki Hindi Basha Advanced French-II	II	Language Dept.	3	2	100
9.	22AEC91	English IV-English for Digital Media	II	English Dept	3	2	100
10	22AEC56	AEC Part III: Capstone Project	IV	CDF Dept.	-	3	100
11	22AEC65	AEC Part IV: Ethics in Textile and Fashion Industry	IV	CDF Dept.	3	3	100
Total						29	1100

Group2. Discipline Specific Courses (DSC) (15 Courses)

These courses are to be studied compulsorily by the students as a core requirement. The students are required to take DSC across six semesters. The courses designed under this category aim to cover the basic CDF that a student is expected to imbibe in the particular discipline. It includes Major project.

S.No.	Course Code	Course Title	Semester	Contact Hours	Credits	Marks
1	22CDU01A	Pattern Making and Apparel Construction	1	3	2	50
	22CDU01B	Practical: Pattern Making and Apparel Construction	1	3	2	50
2	22CDU02A	Basics of Fashion	1	3	2	50
	22CDU02B	Practical: Basics of Fashion	1	2	2	50
3	22CDU03	Practical: Fashion Sketching	1	4	3	100
4	22CDU04	Textile Science	2	3	3	100
5	22CDU05A	History of Costumes	2	3	2	50
	22CDU05B	Practical: History of Costumes	2	2	2	50
6	22CDU06	Practical: Children's Apparel	2	4	3	100
7	22CDU07	Visual Merchandising	2	3	3	100
8	22CDU08A	Fabric Construction and Analysis	3	3	2	50
	22CDU08B	Practical: Fabric Construction and Analysis	3	3	2	50
9	22CDU09A	Textile Wet Processing	3	3	2	50
	22CDU09B	Practical: Textile Wet Processing	3	3	2	50
10	22CDU10	Practical: Women's Apparel	3	6	5	100
11	22CDU11A	Apparel Quality Management	4	3	3	50
	22CDU11B	Practical: Apparel Quality Management	4	3	2	50
12	22CDU12	Practical: Draping	4	4	3	100
13	22CDU13A	Interior Designing	5	3	2	50
	22CDU13B	Practical: Interior Designing	5	2	2	50
14	22CDU14	Design Collection and Portfolio	5	6	6	100
15	22CDU15	Technical Textiles	6	5	4	100
Total					59	1500

Group3. Discipline Specific Elective (DSEs) (10Courses)

S.No	Course Code	Course Title	Semester	Contact Hours	Credits	Marks
1	22CDU16 22CDU17	Fashion Retailing and Merchandising/ Care and Maintenance of Textiles	3	3	3	100
2	22CDU18	Boutique Management	4	4	3	100
3	22CDU19A	Fashion Psychology, Styling and Grooming	4	3	3	50
	22CDU19B	Practical: Fashion Psychology, Styling and Grooming	4	3	2	50
4	22CDU20	Fashion Forecasting	4	4	3	100
5	22CDU21	Industrial Exposure Training (IET)	5	-	10	100
6	22CDU22	Practical: Fashion Photography	5	5	3	100
7	22CDU23 22CDU24	Practical: Accessories Designing/ Practical: Surface Embellishment	5	3	3	100

8	22CDU25	Fashion Journalism	6	4	3	100
9	22CDU26	Practical: Apparel Computer Aided Designing	6	3	3	100
10	22CDU27	Major Project	6	4	4	100
11	22CDU28	Home Textiles	-	3	4	100
12	22CDU29	Practical: Home Furnishing and Ornamentation	-	3	2	100
13	22CDU30	Practical: Traditional Textiles of India	-	3	4	100
14	22CDU31	Fashion Dynamics	-	4	4	100
15	22CDU32	Management of Fashion Luxury Brands	-	5	4	100
TOTAL					40	1000

Discipline Specific Elective courses offered under the main discipline of study which may be specialized or advanced or supportive to the discipline of study. Students can choose any TEN courses from the following list.

Industrial Exposure Training (IET):

Students can opt for Industrial Exposure Training during fifth semester for a period of 12 weeks; in such case one DSE course will be exempted.

The Continuous Internal Assessment mark distribution for IET is as follows:

Component	Mode of Conduct	Project Coverage	Marks
3 Reviews	Presentation	Phase by Phase	25
Work Diary	Written	Phase by Phase	10
Report	Submission	Entire Process	15
Total			50

Viva-voce Marks for the Industrial Exposure Training will be given based on the report and viva-voce examination, conducted by the Department.

Report: 30 Marks Viva-voce: 20 Marks

Major Project:

During the Sixth semester each student should undertake a project work and submit the report. A guide will be allotted to each student by the Department. A student can select any research topic in discussion with the guide. The project report will be evaluated jointly by the internal and external examiners for **50 Marks** and Viva-voce examination shall be conducted jointly for **50 Marks**.

Three Reviews should be conducted and marks have to be entered in Myclassroom portal as follows:

Review	25 marks
Work Diary	10 marks
Report	15 marks
Total marks	50 (internal)
End semester Viva-Voce	50 (external)
Dissertation	30 marks
Viva-Voce	20 marks

Group4. Generic Elective Courses (GECDF) (5Courses)

Generic Elective Courses are interdisciplinary in nature. They are additional courses based on expertise, specialization, requirements, scope, and need of the department. The student has to subscribe any 5 courses in the following list:

S.No.	Course Code	Course Title	Semester	Ownership Depart.	Contact Hours	Credits	Marks
1	22GEU31 22GEU32	Practical: Designing using Microsoft office/ Practical: PC Software Lab	2	CS	3	3	100
2	22GEU46 22GEU48 22GEU49	Practical: Graphic Designing/ Practical: Computerized Design using Corel Draw/ Practical: Designing using inkscape	3	CSA	3	3	100
3	22GEU67/ 22GEU68	Bio Textiles/ Textiles for Wound Care	6	Bio Science	4	3	100
4.	22GEU99 22GEU100 22GEU101	Entrepreneurship Development Merchandising Management Fashion Marketing Strategy	6	Managemen t	4	3	100
Total						12	400

Group5.AuditNon-Credit Courses (ANCC)

Non Credit Courses are intended for students who want to gain general knowledge, learn a new skill, upgrade existing skills, enrich their understanding of a wide range of topic CDF, or develop personal interests. A student has to complete any two courses during Semester I and II.

Part IV-ANCC		
S.No.	Course Code	Course Name
Semester I -ANCC 1		
1.	22ANC01	Environmental Studies
Semester II -ANCC2-Values &Ethics		
S.No.	Course Code	Course Name
2.	22ANC02	Human Rights
3.	22ANC03	Women's Rights
4.	22ANC04	Yoga for Human Excellence
5.	22ANC05	Indian Culture and Heritage
6.	22ANC06	Introduction to Cyber Security
7.	22ANC07	Consumer Protection
8.	22ANC08	Constitution of India
9.	22ANC09	Waste Management

Student has to take part in any one extension activity during their course of study.

Part V-ANCC 3- Extension Activities		
S.No	Course Code	Course Name
1.	22ANC10	National Service Scheme
2.	22ANC11	National Cadet Corps
3.	22ANC12	Youth Red Cross
4.	22ANC13	Red Ribbon Club

5.	22ANC14	Rotaract Club
6.	22ANC15	Sports
7.	22ANC16	Association Activities
8.	22ANC17	Club Activities

Group6.**i) Drive-Through Course(DTC) I &II–Additional Credits**

These courses are intended to bring out and promote the self-learning initiative of the students – where their own motivation is what drives them to complete the course and not external compulsions. This fosters the habit of keeping one self updated always by means of self-study. It gives opportunities to the students to explore new areas of interest and earn additional credits. Students can take any number of courses under this cafeteria system. The credits will not be taken for CGPA calculation. Additional 4 credits per Course will be given on submission of certificate.

1. SWAYAM-NPTEL
2. Coursera
3. Any courses certified by statutory bodies.

ii) Drive-Through Course(DTC –III)–To be Completed**Internship Training/Mini Project/ Spoken Tutorial/ Economic Talent test etc.**

Students individually or with the maximum of four members per batch should take up either Internship training or mini project for a period of fifteen days during II Semester vacation. There port will be evaluated and viva-voce examination will be conducted during 3rd semester. Otherwise, the students have to complete one spoken tutorial course or any certification course suggested by the department.

VIII. Semester-wise Scheme

Semester I										
Course Code	Course Title	T/P/E	ESE Dur. Hrs	Ins. Hrs/ Week	CIA Marks	ES Marks	Total Marks	Credit	SD/EM/EN	G/L/R/N
22AEC02/ 22AEC07/ 22AEC11/ 22AEC17/ 22AEC21	AEC Part I: Language – I Tamil-I – Tamizhum Aruviyalum – I/ Hindi-I/ French-I/ Malayalam-I Sanskrit-I	T	3	6	50	50	100	3	SD	L/N /G/ L/N
22AEC26	AEC2-PART II: English I: English for Professional Communication	T	3	6	50	50	100	3	SD	G
22AEC36	AEC 3: Academic Skills for Costume Design and Fashion	E	3	3	50	50	100	3	EM EN SD	G
22CDU01A	DSC 1: Pattern Making and Apparel Construction	E	3	3	25	25	50	2	SD EM EN	G
22CDU01B	DSC1: Practical: Pattern Making and Apparel Construction		3	3	25	25	50	2	SD EM EN	G
22CDU02A	DSC2: Basics of Fashion	E	3	3	25	25	50	2	SD EM EN	G
22CDU02B	DSC2: Practical: Basics of Fashion		3	2	25	25	50	2	SD EM	G
22CDU03	DSC3: Practical: Fashion Sketching	P	3	4	50	50	100	3	EN EM SD	G
DTC-I-Additional Credit Courses (NPTEL/Coursera)								4		
22ANC01	ANCC-1(NF2F) Environmental Studies	T	-	2	-	-	Completed		SD	L
Total				30+2			600	20+4		
Semester II										
Course Code	Course Title	T/P/E	ESE Dur. Hrs	Ins. Hrs/ Week	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/EN	G/L/R/N

22AEC04/ 22AEC08/ 22AEC12/ 22AEC18/ 22AEC22	AEC Part I: Language – II Tamil-II - Panpattu Padhivugalum Ariviyalargalum – II/ Hindi-II/ French-II/ Malayalam-II/ Sanskrit - II	T	3	6	50	50	100	3	SD	L/N/ G/L/ N
22AEC28	AEC5-PARTII: English II: Campus to Corporate	T	3	6	50	50	100	3	SD	G
22CDU04	DSC4: Textile Science	T	3	3	50	50	100	3	EM	G
22CDU05A	DSC5: History of Costumes	E	3	3	25	25	50	2	EN SD	N
22CDU05B	DSC5: Practical: History of Costumes		3	2	25	25	50	2	EN SD	N
22CDU06	DSC6: Practical: Children's Apparel	P	4	4	50	50	100	3	EN EM SD	G
22CDU07	DSC 7: Visual Merchandising	T	3	3	50	50	100	3	EM	G
22GEU31 22GEU32	GEC1: Practical: Designing Using Microsoft Office/ Practical: PC Software Lab	P	3	3	50	50	100	3	EM	G
DTCII: Additional Credit Courses(NPTEL/Coursera)								4		
22ANC09	ANCC-2(NF2F) Waste Management	T	-	2	-	-	Completed		SD	N
22CDU33 22CDU34 22CDU35	Drive Through Course III – Internship/ Mini Project/ Spoken Tutorial	Completed								
Total				30+2			700	22+4		
Semester III										
Course Code	Course Title	T/P/E	ESE Dur. Hrs	Ins.Hrs/ Week	CIA Marks	ESE Marks	Total Marks	Credits	SD/EM/E N	G/L/R/ N
22AEC81 22AEC83 22AEC85	Tamil III- Neelakurinji Hindi-III - Pryojanmoolak Hindi Advanced French-I	T	3	3	50	50	100	2	EM	G

22AEC91	English III-Creative writing	T	3	3	50	50	100	2	EN	G
22CDU08A	DSC 8: Fabric Construction and Analysis	E	3	3	25	25	50	2	EM SD	G
22CDU08B	DSC 8: Practical: Fabric Construction and Analysis		3	3	25	25	50	2	EM SD	G
22CDU09A	DSC9: Textile Wet Processing	E	3	3	25	25	50	2	SD EN	G
22CDU09B	DSC9: Practical: Textile Wet Processing		3	3	25	25	50	2	SD EN	G
22CDU10	DSC10: Practical: Women's Apparel	P	4	6	50	50	100	5	EM/SD EN	G
22CDU16	DSE1 Fashion Retailing and Merchandising/ Care and Maintenance of Textiles	T	3	3	50	50	100	3	EM &S D	G
22CDU17										
22GEU46	Practical: Graphic Designing/ Practical: Computerized Design using Corel Draw/ Practical: Designing using inkscape	P	3	3	50	50	100	3	EN	G
22GEU48										
22GEU49										
TOTAL				30			700	23		

Semester IV

Course Code	Course Title	T/P /E	ESE Dur.Hrs	Ins.Hrs/ Week	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/ EN	G/L/R/N
22AEC82	Tamil IV- Semmulai Hindi-IV - Takneeki Hindi Basha Advanced French-II	T	3	3	50	50	100	2	EM	G
22AEC84										
22AEC86										
22AEC91	English IV-English for Digital Media	T	3	3	50	50	100	2	EN	G
22AEC56	AEC8: Capstone Project	P	3	-	50	50	100	3	EN	G
22CDU11A	DSC11: Apparel Quality Management	E	3	3	25	25	50	3	EM SD	G
22CDU11B	DSC11: Practical: Apparel Quality Management		3	3	25	25	50	2	EM SD	G
22CDU12	DSC12: Practical: Draping	P	4	4	50	50	100	3	EM SD	G
22CDU18	DSE2: Boutique Management	T	3	4	50	50	100	3	EN SD	N
22CDU19A	DSE 3: Fashion Psychology, Styling and Grooming	E	3	3	25	25	50	3	EN SD EM	G

22CDU19B	DSE 3: Practical: Fashion Psychology, Styling and Grooming		3	3	25	25	50	2	EN SD EM	G
22CDU20	DSE4: Fashion Forecasting	T	3	4	50	50	100	3	EM SD	G
Total				30			800	26		

Semester V

Course Code	Course Title	T/P/E	ESE Dur.Hrs	Ins.Hrs/Week	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/EN	G/L/R/N
22CDU21	DSE5: Industrial Exposure Training	-	3	10 Weeks	50	50	100	10	EM	G
AND										
22CDU13A	DSC13: Interior Designing	E	3	3	25	25	50	2	EN SD	G
22CDU13B	DSC13:Practical: Interior Designing		3	2	25	25	50	2	EN SD	G
22CDU14	DSC14: Design Collection and Portfolio	P	3	6	50	50	100	6	EM EN SD	GN
22CDU22	DSE 6: Practical: Fashion Photography	P	3	5	50	50	100	3	EM EN SD	G
Total				16			400	23		

Semester VI

Course Code	Course Title	T/P/E	ESE Dur.Hrs	Ins.Hrs/Week	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/EN	G/L/R/N
22AEC49	AEC 10: Ethics in Textiles and Fashion Industry	T	3	3	50	50	100	3	SD EM	G
22CDU15	DSC15: Technical Textiles	T	3	5	50	50	100	4	EM	G
22CDU23/ 22CDU24	DSE7: Practical: Accessories Designing / Practical: Surface Embellishment	P	3	3	50	50	100	3	SD EM EN	G
22CDU25	DSE8: Fashion Journalism	T	3	4	50	50	100	3	EN EM SD	G
22CDU26	DSE 9: Apparel Computer Aided Designing	P	3	3	50	50	100	3	SD EM EN	G
22CDU27	DSE10: Major Project	-	3	4	50	50	100	4	SD EM	G
22GEU66/ 22GEU68	GEC4 Bio Textiles/ Textiles for Wound Care	T	3	4	50	50	100	3	EM	G

22GEU99/ 22GEU101	GEC5 Entrepreneurship Development/ Fashion Marketing Strategy	T	3	4	50	50	100	3	EM/ EN	G
22ANC10 22ANC11 22ANC12 22ANC13 22ANC14 22ANC15 22ANC16 22ANC17	ANCC3: Extension Activities National Service Scheme National Cadet Corps Youth Red Cross Red Ribbon Club Rotaract Club Sports Association Activities Club Activities	-	3	-	-	-	Grade	-	SD/ EM/ EN	N
Total				30			800	26		
Total							4000	140+8		
Drive-Through Course (DTC): Courses offered in SWAYAM-NPTEL, Coursera or Any courses certified by statutory bodies.		Additional 4credits per Course will be given on submission of Certificate					During Semester I to Semester VI			

The Courses focuses the following needs:				
Needs	G-Global	N-Regional	R-Regional	L-Local
SD	Skill Development			
EM	Employability			
EN	Entrepreneurship			

Semester-wise Distribution of Marks and Credits:

Semester	Total Marks	Total Credits
I	600	20
II	700	22
III	700	23
IV	800	26
V	400	23
VI	800	26
Total	4000	140+8

OFFERED BYList of courses offered by Computer Science Department

Sem ester	Course Code	Course Name	T/ P/ E	ESE Dur.Hrs	Ins.hrs	CIA	ESE	Total Marks	Credit	SD/EM/EN	G/L/R/N
II	22GEU31	Practical: Designing using Microsoft	P	3	3	50	50	100	3	EM	G

		office									
II	22GEU32	Practical: PC Software Lab	P	3	3	50	50	100	3	EM	G

List of Courses Offered by Computer Application Department

Semester	Course Code	Course Name	T/P/E	ESE Dur.Hrs	Ins. hrs	CIA	ESE	Total Marks	Credit	SD/EM/EN	G/L/R/N
III	22GEU46	Practical: Graphic Designing	P	3	3	50	50	100	3	SD	G
III	22GEU48	Practical: Computerized Design using Corel Draw	P	3	3	50	50	100	3	SD	G
III	22GEU49	Practical: Designing using Figma	P	3	3	50	50	100	3	SD	G

List of Courses Offered by Bio Science Department

Semester	Course Code	Course Name	T/P/E	ESE Hrs	Ins. hrs	CIA	ESE	Total Marks	Credit	SD/EM/EN	G/LR/N
VI	22GEU67	Bio Textiles	T	3	4	50	50	100	3	EN	G
VI	22GEU68	Textiles for Wound Care	T	3	4	50	50	100	3	SD	G

List of Courses Offered by Management Department

Semester	Course Code	Course Name	T/P/E	ESE Hrs	Ins. hrs	CIA	ESE	Total Marks	Credit	SD/EM/EN	G/LR/N
VI	22GEU99	Entrepreneurship Development	T	3	4	50	50	100	3	ED	G
VI	22GEU100	Merchandising Management	T	3	4	50	50	100	3	EM	G
VI	22GEU101	Fashion Marketing Strategy	T	3	4	50	50	100	3	EM	G

